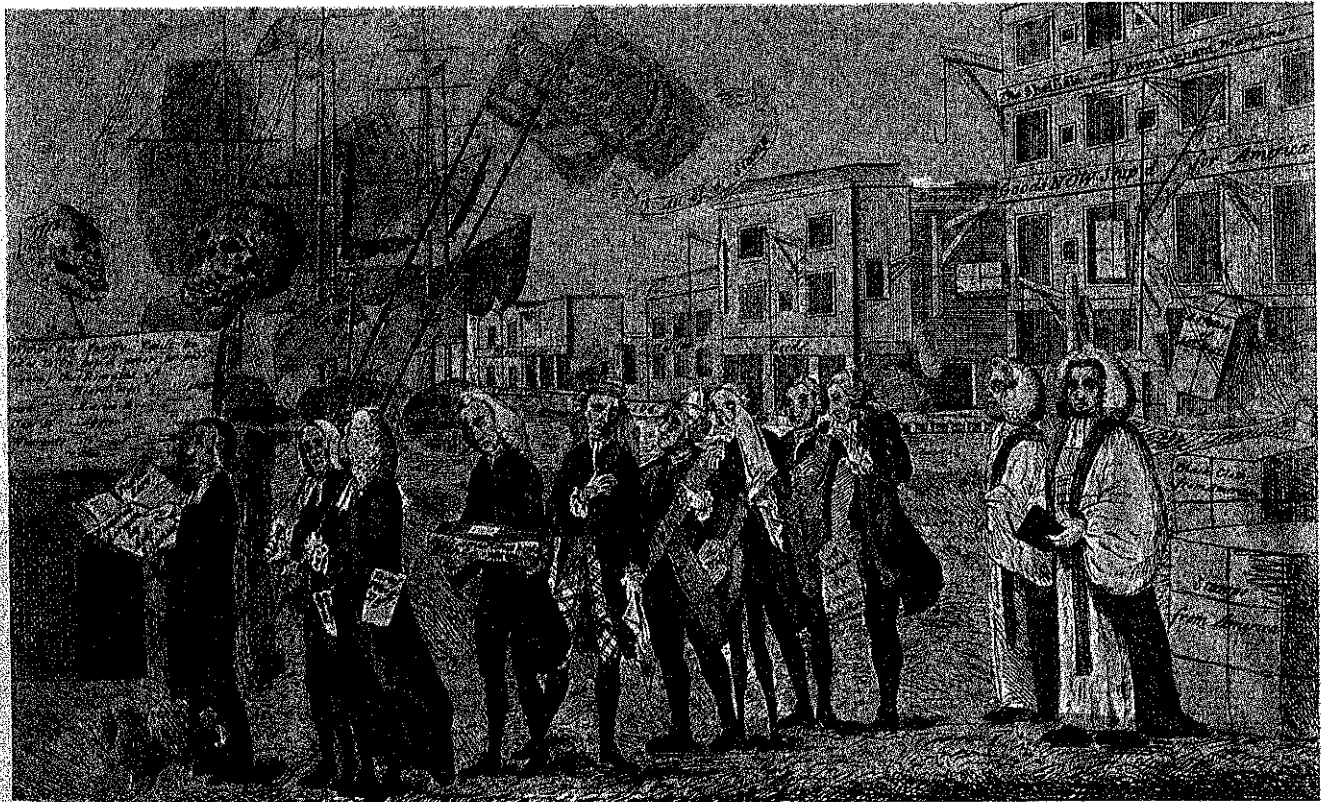


*Resistance to the Stamp Act was often violent. The woodcut above shows a New Hampshire stamp agent hanged in effigy. At right, an engraving from Trumbull's popular M'Fingal depicts a Tory strung up on a liberty pole. The source of this uproar was the stamp at left, which was to be affixed to all licenses, publications, and legal papers. Opposition to the Act brought many phases of colonial life to a standstill.*



*This British print, published two weeks after the Stamp Act's repeal, shows George Grenville cradling his dead "child." In the background, three ships await "goods NOW ship'd for America," as proclaimed on the warehouse at right.*