



William Dawkins, the son of a slave,  
 The British were humane & with gentle care  
 While the British were engaged in the Bands  
 With their hands they could not feel their bloody hands  
 The British were humane & with gentle care  
 The British were humane & with gentle care

If the blood drops from the face of an African Negro  
 If the blood drops from the face of an African Negro  
 If the blood drops from the face of an African Negro  
 If the blood drops from the face of an African Negro

But the blood drops from the face of an African Negro  
 But the blood drops from the face of an African Negro  
 But the blood drops from the face of an African Negro  
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The names of the five sufferers were Mr. *Samuel Gray*, *Sampson Mather*, *James Caldwell*, *Christopher Adams*, & *Patrik Murray*.  
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Paul Revere's engraving of the Boston Massacre was a potent piece of Whig propaganda. Five men were killed, not seven, as the legend states, and the rioters in front of the State House (center) were scarcely as docile as Revere shows them. The "5 Coffins for Massacre" (right), also by Revere, appeared on broadsides during 1770.

